

Table A: Summary of coverage in statistical compendium

Music sector component	ABS data (topic and year)
Performance	
Creators and performers	People involved in music occupations (Census 2001) Paid and unpaid involvement in music (2004 survey) Managed music entities (1995-96 survey)
Live performances	Organisations involved in staging live performances (2003 survey)
Opera & music theatre	Opera and music theatre shown separately (2003 survey) Attendance at music events (2002 survey)
Orchestras	Symphony and choral performance organisations (2003 survey) Attendance at music events (2002 survey)
Other classical genres	Symphony and choral shown together in 2003 survey Attendance at music events (2002 survey)
Popular music	Attendance at music events (2002 survey)
All other genres	Nothing specific in compendium
Venues and audiences	Attendance at music events, some genre detail (2002 survey) Children's attendance (2003 survey) Time spent on music (1997 survey) Public attitudes to music and other arts (November 1997 survey)
Community music	Nothing in compendium
Music festivals	Some data from 2003 survey
Recording industry	Recorded media manufacturing and publishing (1995-96 survey) Manufacturers of recorded music (1995-96 survey)
Digital agenda	Nothing in compendium
All other	Nothing in compendium
Support	
Education	Private music teachers only
Copyright/royalties	International trade in music royalties (annual statistics)
Government support	Two graphs, but comprehensive data on SWG website
Marketing and trade	Recorded music retailing (1995-96 survey) Retail sales of selected commodities (1998-99) Household expenditure on music (2003-04 HES) Purchased through the Internet (2003-04 survey) Music imports and exports (annual statistics, 2005-06 shown)
Music publishing	1995-96 survey
All other	Nothing in compendium

Source: Compiled from *Music in Australia: A Statistical Overview* (ABS for SWG, February 2007)