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## Summary of some courses available for private music teachers

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Legend:

PMT = private music teacher[s]

RPL = recognition of prior learning

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**Organisation:** *Wollongong Conservatorium of Music*  
**Location:** NSW  
**Award:** Advanced Diploma in Music  
**Purpose:** A specially designed course for training in pedagogy and related skills for PMTs  
**Delivery Mode:** External  
**Duration:** 2 years  
**Prerequisites:** Yes  
**RPL:** Yes  
**Subjects:** Instrumental pedagogy; practicum; H&S; music industry skills; business & legal issues for studio teachers

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**Organisation:** *Sydney Conservatorium of Music, University of Sydney*  
**Location:** NSW  
**Award:** \* Graduate Certificate in Music [Pedagogy]  
\*\* Diploma in Music [Pedagogy]  
\*\*\* Masters in Music Studies [Pedagogy]  
**Purpose:** Post graduate courses for practising studio teachers  
**Delivery Mode:** On campus, full or part-time  
**Duration:** \* 1 semester  
\*\* 2 semesters  
\*\*\* 3 semesters  
**Prerequisites:** Yes  
**RPL:** Certain conditions apply  
**Subjects:** A variety of subjects according to the particular course including for instance: current practice in studio and small group teaching; principles of instrumental and vocal pedagogy; repertoire and practicum; research methodology

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**Organisation:** *Australian International Conservatorium of Music*  
**Location:** NSW  
**Award:** Bachelor of Music [Perf]  
**Purpose:** A specially designed course for training in pedagogy for PMTs  
**Delivery Mode:** On campus, part-time  
**Duration:** 2 years  
**Prerequisites:** Yes

**RPL:** Yes  
**Subjects:** A variety of subjects relating to studio teaching including: instrumental and theoretical demonstration lessons; repertoire; practicum; research methodology

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**Organisation:** *University of Western Australia*  
**Location:** WA  
**Award:** \* Grad Diploma in Music Practitioner Studies  
\*\*Master of Music in Practitioner Studies  
**Purpose:** Specially designed courses for those already involved in teaching or related musical careers, focussing on developing skills already in place  
**Delivery Mode:** \*\*External with summer and winter residential schools  
**Duration:** \*\*Minimum of 2 years.  
**Prerequisites:** Yes  
**RPL:** Under certain conditions  
**Subjects:** Coursework in a variety of topics relating to the field; final dissertation

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**Organisation:** *West Australian Music Teachers' Association*  
**Location:** WA  
**Purpose:** Accreditation for members of WAMTA  
**Delivery Mode:** External  
**Duration:** 2 years  
**Prerequisites:** Yes  
**RPL:** Certain conditions apply  
**Subjects:** Related to studio teaching including: teaching principles; aural training rudiments & elementary harmony; and history of music

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**Organisation:** *University of Southern Queensland*  
**Location:** QLD  
**Award:** \* Associate Teacher of Music  
\*\* Licentiate Teacher of Music  
\*\*\* Certificate Teacher of Music  
\*\*\*\* Diploma in Music Teaching  
**Purpose:** Specially designed courses that link in with the AMEB's ATMusA and LTMusA syllabuses. The Diploma has most of the ATMusA requirements nested within it. There are also conversion modules that can be undertaken.,  
**Delivery Mode:** External with residential school in January  
**Duration:** \* Student's own pace  
\*\* Student's own pace  
\*\*\* Student's own pace  
\*\*\*\* Minimum 2 years part-time

**Prerequisites:** Yes  
**RPL:** No  
**Subjects:** For ATMusA and LTMusA: in accordance with the AMEB syllabus.  
For Diploma in Teaching: four courses of Music Craft and four courses of pedagogy for studio teaching covering beginner to Grade 6 or higher.

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**Organisation:** *University of Southern Queensland*  
**Location:** QLD  
**Award:** Associate Degree in Music  
**Purpose:** its main focus is for studio teaching  
**Delivery Mode:** on-campus or distance education  
**Duration:** 2 years full-time; or 4 years part-time or external [time limit not given]  
**Prerequisites:** Yes  
**RPL:** No? not really clear as to whether there is or not  
**Subjects:** Instrumental or vocal pedagogy, solo and ensemble performance, aural and musicianship skills, music history, communication

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**Organisation:** *AMEB [Victoria]*  
**Location:** VIC  
**Award:** Associate Teacher of Music  
**Purpose:** A structured program to prepare candidates for this diploma. This program is also suitable for musicians who simply wish to explore issues around performance and teaching.  
**Delivery Mode:** External with subjects taught by specialists  
**Duration:** Student's own pace  
**Prerequisites:** Yes  
**RPL:** No  
**Subjects:** According to the AMEB syllabus including: subjects for the written examination, the folio and the practical examination. Includes practical sessions.

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**Organisation:** *St Cecilia School of Music*  
**Location:** TAS  
**Award:** Diploma in Teaching  
**Purpose:** Training in pedagogy for PMTs and peripatatic teachers  
**Delivery Mode:** External  
**Duration:** Student's own pace  
**Prerequisites:** N/A  
**RPL:** Under certain conditions

**Subjects:** According to the SCSM syllabus including:  
performance, demonstration of teaching, repertoire  
and related topics

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**Organisation:** *Trinity Guildhall* [formerly Trinity College]  
**Location:** UK  
**Award:** A variety of teaching diplomas  
**Purpose:** Training in pedagogy for instrumental studio teachers  
**Delivery Mode:** External  
**Duration:** Student's own pace  
**Prerequisites:** N/A  
**RPL:** N/A  
**Subjects:** A variety of subjects according to the particular  
course.  
All Trinity diplomas are being reviewed in 2007;  
prospective candidates should contact Trinity  
Guildhall for the latest information.

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**Organisation:** *TAFE [Technical and Further Education]*  
**Location:** All States  
**Award:** Several Certificates and Diplomas of interest to  
teachers/performers working in the Music Industry.  
**Subjects:** Varied, according to the relevant skills involved.  
Those interested should contact their state TAFE  
organisation.